

To my Scottish Orchestra.

---

# INDIAN RHAPSODY

---

FOR

Orchestra

---

COMPOSED

by

## FREDERIC H. COWEN.

---

Full Orchestral Score  
PRICE 12/- NET

---

COMPLETE SET OF PARTS 16/- NET

---

BOOSEY & CO  
295, REGENT STREET, LONDON, W.  
AND  
9, EAST SEVENTEENTH STREET, NEW YORK.

COPYRIGHT 1903 BY BOOSEY & CO

THE RIGHT OF PUBLIC REPRESENTATION AND PERFORMANCE IS RESERVED.  
THE PURCHASE OF SCORES & PARTS CARRIES WITH IT THE RIGHT OF PUBLIC PERFORMANCE.  
IF IT IS DESIRED TO USE HIRED OR BORROWED COPIES OF SCORES OR PARTS, THE PERMISSION  
OF THE PUBLISHERS MUST BE FIRST OBTAINED.

Printed in Leipzig, Boosey & Co



## INDIAN RHAPSODY.

Allegro vivace. (♩ = 120.)

Frederic H. Cowen.

Piccolo.

Flauti I.II.

Oboi I.II.

Cor. Anglais.

Clarineti I.II in B♭

Fagotti I.II.

I. II.  
Corni in F.  
III. IV.

Trombe I.II in C.

I. II.  
Tromboni.  
III.

Tuba.

Timpani.

Piatti.  
Triangolo.G.C.

Tamburo.  
Tambour de Basque.

Glockenspiel.

Arpa.

Violino Solo.

Violino I.

Violino II.

Viola Solo.

Viola.

Violoncello Solo.

Violoncello  
e  
C. Basso.

Allegro vivace.

Musical score for page 2, measures 1-8. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- C. Angl.
- Clar.
- Fag.
- Corni
- Tr.
- Trb.
- Tub.
- Timp.
- Arpa.
- Vio. I.
- Vio. II.
- Viola.
- Vcl.
- C.B.

Key features of the score include:

- Measures 1-4: Clarinet and Timp. parts are active. Clarinet has a melodic line with accents and a second ending marked "a 2.". Timp. has a rhythmic pattern of eighth notes.
- Measure 5: Flute and Oboe enter with a melodic line marked "mp".
- Measure 6: Horns enter with a melodic line marked "mp".
- Measure 7: Violins, Viola, and Violoncello enter with a melodic line marked "pizz." and "p".
- Measure 8: The string quartet continues the melodic line.

This musical score page, numbered 3, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute (marked *a 2.*), Oboe, Cor Anglais, Clarinet, Bassoon, and Corni. The brass section consists of Trumpets, Trombones, and Tubas. The percussion section includes Timpani. The keyboard section has an Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and common time. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano) and *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section features a rhythmic pattern of eighth notes on the timpani. The harp and strings play a continuous, flowing accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Picc.

Fl. *a 2.*

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

*p*

*mf* arco

*mf* arco

div. arco *p*

div. arco *p*

H. 4085

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. Angl. (Clarinet in A), Clar. (Clarinet in Bb), Fag. (Bassoon), Corni (Horns), Tr. (Trumpets), Trb. (Trombones), Tub. (Tubas), Timp. (Timpani), Pia. (Piano), Tamb. (Tambourine), Arpa (Harp), Viol. I. (Violin I), Viol. II. (Violin II), Viola. (Viola), Vcl. (Violoncello), and C.B. (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section of the score is labeled "Tamburo." (Tambourine). The page number "5" is visible in the top right corner.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Gorni). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Tom-tom (Tamb.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C.B.). The harp (Arpa.) is also indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *pizz.* (pizzicato), *div.* (divisi), and *unis.* (unison) are present. The key signature has two flats, and the time signature is common time (C).

Picc. *f* *mp* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

C. Angl. *f* *f* *f* *f*

Clar. *mp* *mf* *mf* *mf*

Fag. *f* *mp* *f* *mf* *f* *mf*

Gorni *f* *mp* *f* *mp* *f* *mp*

Tr. *mp* *mp* *mf*

Trb. *mp* *mp* *mp*

Tub. *mp*

Timp. *mp* *mp*

Tamb. *mp*

Arpa.

Vio. I. *f* *mp* *f* *mf* *mf*

Vio. II. *f* *mp* *f* *mf* *mf*

Viola. *f* *mp* *f* *mf* *mf*

Vcl. *f* *mp* *f* *mf* *mf*

C.B. *f* *f* *f* *f*



This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cornets (Corni), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), and Tambores (Tamb.). The string section includes Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score is written in a key with two flats and common time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *f* (forte) and *cresc.* (crescendo). The brass instruments have rests for most of the page. The Arpa (Arpa) part is also mostly at rest.

Picc. *f*

Fl. *a2.* *f*

Ob. *a2.* *f*

C. Angl.

Clar. *f*

Fag. *f*

Corn. *f*

Tr. *f*

Trb.

Tub.

Tamb.

Arpa.

Viol. I *arco* *cresc.* *f*

Viol. II *cresc.* *f*

Viola *arco* *cresc.* *f*

Vcl. *cresc.* *f*

C.B.

H. 4085

This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked "2 desks only." and "div." (divisi). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked "2 desks only." and "div." (divisi).

Picc.

Fl.

Ob.

Cor Angl.

Clar.

Fag.

Corri.

Tr.

Trb.

Tub.

Timp.

Arpa.

2 desks only.

Vio. I. Tutti.

Vio. II.

Viola.

Vcl.

C.B.

div.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with *p* (piano) dynamics.
- Fl.** (Flute): Melodic line with *p* (piano) dynamics.
- Ob.** (Oboe): Melodic line with *p* (piano) dynamics.
- C. Angl.** (Cornet in A): Rested.
- Clar.** (Clarinet): Melodic line with *p* (piano) dynamics.
- Fag.** (Bassoon): Melodic line with *p* (piano) dynamics.
- Corri.** (Cor Anglais): Melodic line with *p* (piano) dynamics.
- Tr.** (Trumpet): Melodic line with *f* (forte) dynamics.
- Trb.** (Trumpet): Melodic line with *f* (forte) dynamics.
- Tub.** (Tuba): Melodic line with *f* (forte) dynamics.
- Timp.** (Timpani): Melodic line with *f* (forte) dynamics.
- Tri.** (Triangle): Melodic line with *p* (piano) dynamics, labeled *Triangolo.*
- Arpa.** (Harp): Rested.
- Vio. I.** (Violin I): Divided part (*div.*) with *p* (piano) dynamics.
- Vio. II.** (Violin II): Unison part (*unis.*) with *p* (piano) dynamics.
- Viola.** (Viola): Unison part (*unis.*) with *p* (piano) dynamics.
- Vol.** (Violoncello): Pizzicato part (*pizz.*) with *p* (piano) dynamics.
- C.B.** (Contrabasso): Pizzicato part (*pizz.*) with *p* (piano) dynamics.

[illegible]

Pico.  
 Fl.  
 Ob.  
 C. Angl.  
 Clar.  
 Fag.  
 Corni  
 Tr.  
 Trb.  
 Tub.  
 Timp.  
 Arpa.  
 Vio. I.  
 Vio. II.  
 Viola.  
 Viol.  
 C.B.

Musical score for orchestra and strings, page 12. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into five measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections have complex melodic and harmonic parts. The strings (Violins, Viola, Violoncello) provide a steady accompaniment. The woodwinds and brass sections have dynamic markings such as *f*, *mp*, and *cresc.* The strings have dynamic markings such as *mf*, *p*, and *cresc.* The woodwinds and brass sections have a "Pico." marking above the first measure. The woodwinds and brass sections have a "Fl." marking above the first measure. The woodwinds and brass sections have a "Ob." marking above the first measure. The woodwinds and brass sections have a "C. Angl." marking above the first measure. The woodwinds and brass sections have a "Clar." marking above the first measure. The woodwinds and brass sections have a "Fag." marking above the first measure. The woodwinds and brass sections have a "Corni" marking above the first measure. The woodwinds and brass sections have a "Tr." marking above the first measure. The woodwinds and brass sections have a "Trb." marking above the first measure. The woodwinds and brass sections have a "Tub." marking above the first measure. The woodwinds and brass sections have a "Timp." marking above the first measure. The woodwinds and brass sections have a "Arpa." marking above the first measure. The woodwinds and brass sections have a "Vio. I." marking above the first measure. The woodwinds and brass sections have a "Vio. II." marking above the first measure. The woodwinds and brass sections have a "Viola." marking above the first measure. The woodwinds and brass sections have a "Viol." marking above the first measure. The woodwinds and brass sections have a "C.B." marking above the first measure.

[illegible]



**Poco più animato.**

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

**ff**

**div.**

**5**

**Poco più animato.**

II. 408



Picc. Fl. Ob. G. Angl. Clar. Fag. Corri. Tr. Trb. Tub. Timp. Tamb. Arpa. Vio. I. Vio. II. Viola. Vcl. C.B.

The musical score for page 15 is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), percussion (Timpani, Tambourine), and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. Dynamic markings such as *f*, *ff*, and *sempre ff* are used throughout. A *unis* (unison) instruction is present for the Contrabass part in the final measure.

Picc. *a 2.* *ff*

Fl. *a 2.* *ff*

Ob. *a 2.* *ff*

G. Angl.

Clar. *ff*

Fag. *ff*

Corn. *ff*

Tr. *ff*

Trb. *f*

Tub. *f*

Timp. *f*

Arpa.

Vio. I. *ff* *div.*

Vio. II. *ff* *div.*

Viola. *ff*

Vcl. *ff* *div.* *unis.*

C.B. *ff*

6

*rall.*

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Cori.

Tr.

Trb.

Tub.

Timp.

Pia.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*ff*

*dim.*

*mp*

*dim.*

*mp*

*p*

*dim.*

*rall.*

*ff*

*f*

*dim.*

*p*

*ff*

*f*

*dim.*

*p*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*dim.*

*p*

*ff*

*un.*

*dim.*

*p*

*dim.*

*dim.*

*p*

*dim.*

*pizz.*

*p*

*rall.*

6

*p*

*rall.*

## Più lento quasi Andante con moto. (♩ = 69.)

Ob. *pp*

Corni I. II. *p*

Timp. *pp*

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *mp poco espressivo*

Tutti Viola. *div. pp*

Solo Vcl. I. *pp*

Solo Vcl. II. *pp*

Tutti Vcl. *div. pp*

C.B. *pp*

Più lento quasi Andante con moto. *pp pizz.*

Ob. *pp*

Corni I. II. *p*

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *pp*

Tutti Viola. *pp*

Solo Vcl. I. *p*

Solo Vcl. II. *p*

Tutti Vcl. *pp*

C.B. *pp*

*poco cresc.*

*espressivo cresc.*

*poco cresc.*

*poco cresc.*

7

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Arpa.

Vio. I.

Vio. II.

Solo Viola.

Tutti Viola.

Solo Vcl. I.

Solo Vcl. II.

Tutti Vcl.

C.B.

*pp*

*p*

*mf*

*p tranquillo*

*div. in 4*

*poco cresc.*

7

Woodwinds: Picc., Fl., Ob., C. Angl., Clar., Fag., Corni, Tr., Trb., Tub.

Brass: Tr., Trb., Tub.

Strings: Viol. I., Viol. II., Solo Viola., Tutti Viola., Solo Vcl. I., Solo Vcl. II., Tutti Vcl., C.B.

Arpa.

Performance markings include: *dim.*, *p*, *pp*, *unis.*, *arco*, and *pp unis.*

Ob. *p* *dim.* *poco rall.* *a tempo* *pp*

Clar. *p* *mf*

Corni I. II. *p*

Arpa.

Vio. I. *poco rall.* *a tempo* *dim.* *p* *dim.*

Vio. II. *dim.* *p*

Viola. *unis.* *dim.* *p*

Vcl. *unis.* *sempre pp* *pp*

C.B. *poco rall.* *a tempo*

Clar. *mf* *p* *pp* *rall.*

Fag. *pp*

Corni I. II. *pp*

Arpa.

Vio. I. *pp* *ppp* *rall.*

Vio. II. *ppp*

Viola. *ppp*

Vcl. *div.* *dim.* *ppp* *rall.*

C.B. *pp* *dim.* *rall.*



Allegro vivace come I<sup>a</sup> (♩ = 120.)

Più presto. (♩ = 138.)

Picc.  
 Fl.  
 Ob.  
 G. Angl.  
 Clar.  
 Fag.  
 Corni.  
 Tr.  
 Trb.  
 Tub.  
 Timp.  
 Tri.  
 Arpa

Allegro vivace come I<sup>a</sup>  
 Più presto.  
 Vio. I.  
 Vio. II.  
 Viola.  
 Vcl.  
 C. B.  
 8 Allegro vivace come I<sup>a</sup>  
 Più presto.  
 div.  
 ff



Come I<sup>a</sup> (♩ = 120.)

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Timp. Piatti. Arpa. Vio. I. Vio. II. Viola. Vcl. C.B.

*dim.* *mp* *p* *lunga* *pp* *mp* *p* *Triangolo.* *dim.* *p*

*muta G in A<sup>b</sup>*  
(avec la baquette)  
(with the drumstick)

Come I<sup>a</sup>

Come I<sup>a</sup>

9

**Più presto.** (♩ = 138.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tri.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

*Più presto.*

*div.*

*unis.*

*ff*

*mf*

*dim.*

*p*

*mp*

*in Ab*

*muta D in C*

*(with the drumstick)*

*Piatti. (avec la baquette)*

**Come I. (♩ = 120.)** **Molto più presto. (♩ = 144.)**

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni Tr. Trb. Tub. Platti. Arpa. Vio. I. Vio. II. Viola. Vcl. C.B.

*lunga* *p* *pp* *mf* *ff* *Gran Cassa.* *(senza Piatti)* *p* *ff* *ff* *ff* *ff* *ff*

**Come I.** **Molto più presto.**

**Come I.** **Molto più presto.**

(♩ = 104.) *Lento molto tranquillo.* (♩ = 50.)

Ob. *poco slentando* *p* *lunga*

Corni I, II. *(con sordino)*

Arpa.

Solo Viol. *Lento molto tranquillo.* *p* *(senza sordini)* *div.* *pp* *(con sordini)*

Vio. I. *pp* *(con sordini)*

Vio. II. *pp* *(con sordini)*

Viola. *pp* *(con sordini)*

Vcl. *poco slentando* *p dim.* *pp*

C.B. *p dim.* *poco slentando* *pp*

10 *Lento molto tranquillo.*

C. Angl. *Cor. Angl.* *rall.* *p*

Arpa. *glissando* *pp* *D<sup>b</sup>, A<sup>b</sup>, B<sup>♯</sup>*

Solo Viol. *dim.* *unis.* *dim.* *pizz.* *rall.*

Vio. I. *dim.* *pizz.* *div.* *p*

Vio. II. *pizz.* *p*

Viola. *pp* *dim.* *pizz.* *p*

Vcl. *pp* *div.* *pizz.* *p*

C.B. *pp* *pp* *rall.*

Listesso tempo. (♩ = 50.)

O. Angl. *espressivo* *p* *pp* *p*

Fag. *p*

Arpa. *p*

Listesso tempo.

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

C.B. *p*

Listesso tempo.

O. Angl. *espressivo* *cresc.* *mf* *p* *dim.* *p*

Fag. *espressivo* *cresc.* *mf* *p* *dim.* *p*

Corni I. II. *p*

Arpa. *cresc.* *mf* *dim.* *p*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

C.B. *p*

11

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trb.), Tuba (Tub.), Arpa (Arpa), Violins (Vio. I and Vio. II), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score is written in 3/4 time. The key signature has one flat (B-flat). The music includes various dynamic markings, such as *p* (piano) and *sempre p* (always piano). There are also markings for *unis.* (unison) and *senza sordini* (without mutes). The score is divided into measures by vertical bar lines, and the time signature is indicated at the beginning of each staff.

Plco. Fl. Ob. Q. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Arpa. Vio. I. Vio. II. Viola. Vcl. C. B.

*pp* *pp* *espressivo* *p* *p* *pp* *pp* *p poco espressivo* *p poco espressivo* *unis.* *pizz.*

12



*accel.*

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Gorn.

Tr.

Trb.

Tub.

Arpa.

Viol.

Vio. II.

Viola.

Vcl.

C.B.

*poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*cresc.*

*mp*

*div.*

*cresc.*

*div.*

*cresc.*

*div.*

*cresc.*

*poco cresc.*

*cresc.*

*accel.*

*accel.*

106480

*poco a poco*

Picc. *mf* *cresc.* *f*

Fl.

Ob. *cresc.* *f*

O Angl. *cresc.* *f*

Clar. *cresc.*

Fag. *cresc.* *f*

Corn. *mf* *cresc.* *f*

Tr.

Trb.

Tub.

Arpa.

*poco a poco*

Vio. I. *cresc.* *unis.* *f*

Vio. II. *cresc.* *unis.* *f*

Viola. *cresc.* *f*

Vcl. *cresc.* *f*

C.B. *poco a poco* *mf* *f*

*sempre accel.* *rall.*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. Angl. *ff*

Clar. *ff*

Fag. *ff*

Corn. *ff*

Tr. *f*

Trb. *mf*

Tub.

Arpa.

*sempre accel.* *sempre ff* *rall.*

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vcl. *ff*

C.B. *ff* *rall. ff*

*sempre accel.*

*a tempo maestoso*

Score for orchestra and strings, measures 13 to 14. The tempo is *a tempo maestoso*.

**Woodwinds:**

- Picc.: Rest.
- Fl.: Rest.
- Ob.: Rest.
- 3 Angl.: Rest.
- Clar.: Rest.
- Fag.: *ff* (measures 13-14), *p dim.* (measure 15), *pp* (measure 16).
- Corni: *ff* (measures 13-14), *p dim.* (measure 15), *pp* (measure 16).
- Tr.: *ff* (measures 13-14), *p dim.* (measure 15), *pp* (measure 16). *mutano in D* (measure 16).
- Trb.: *ff* (measures 13-14), *p dim.* (measure 15), *pp* (measure 16).
- Tub.: *ff* (measures 13-14), *p dim.* (measure 15), *pp* (measure 16).
- Timp.: *in C* (measure 13), *mp* (measure 14), *f* (measure 15), *p dim.* (measure 16), *muta in D, A, E.* (measure 16).

**Arpa:** *p* (measures 13-14), *p* (measure 15), *p* (measure 16).

**Strings:**

- Vio. I.: *ff* (measures 13-14), *p dim.* (measure 15), *p* (measure 16).
- Vio. II.: *ff* (measures 13-14), *p dim.* (measure 15), *p* (measure 16).
- Vclla.: *ff* (measures 13-14), *p dim.* (measure 15), *p* (measure 16).
- Vcl.: *ff* (measures 13-14), *p dim.* (measure 15), *p* (measure 16).
- C.B.: *ff* (measures 13-14), *p dim.* (measure 15), *p* (measure 16).

Measure 13 is marked *13 a tempo maestoso*.



Poco vivace. (♩ = 100.)

Score for woodwinds, brass, and strings, marked **Poco vivace.** (♩ = 100.). The score is in 2/4 time and features a key signature of two sharps (F# and C#).

**Woodwinds:**

- Picc.** (Piccolo): Enters in the final measure with a rapid sixteenth-note scale.
- Fl.** (Flute): Enters in the third measure with a sixteenth-note scale, marked *f*.
- Ob.** (Oboe): Enters in the third measure with a sixteenth-note scale, marked *f*.
- G. Angl.** (English Horn): Enters in the third measure with a sixteenth-note scale, marked *f*.
- Clar.** (Clarinet): Enters in the first measure with a quarter-note melody, marked *p*, with a note in A. Re-enters in the third measure.
- Fag.** (Bassoon): Enters in the third measure with a quarter-note melody, marked *f*.

**Brass:**

- Corni.** (Cornets): Enter in the third measure with a quarter-note melody, marked *f*.
- Tr.** (Trumpet): Enters in the third measure with a quarter-note melody, marked *f*, with a note in D.
- Trb.** (Trumpet): Enter in the third measure with a quarter-note melody, marked *f*.
- Tub.** (Tuba): Enter in the third measure with a quarter-note melody, marked *f*.

**Arpa.** (Harp): Remains silent throughout this section.

**Strings:**

- Viol. I.** (Violin I): Enters in the third measure with a quarter-note melody, marked *f*, with a note in A.
- Viol. II.** (Violin II): Enters in the third measure with a quarter-note melody, marked *f*, with a note in A.
- Viola.** (Viola): Enters in the third measure with a quarter-note melody, marked *f*, with a note in A.
- Vcl.** (Violoncello): Enters in the third measure with a quarter-note melody, marked *f*.
- C.B.** (Contrabass): Enters in the third measure with a quarter-note melody, marked *f*, with a note in A.

The string section is marked **Poco vivace.** at the bottom of the page.

14

Più mosso. (♩ = 144.)

Picc. Fl. Ob. G. Angl. Clar. Fag. Corni Tr. Trb. Tub. Arpa.

a 2  
*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Più mosso.  
*p* *cresc.* *mf* *div.* *cresc.*

*p* *cresc.* *mf* *cresc.*

*p* *pizz.* *cresc.* *mf*

*p* *pizz.* *mf*

14 Più mosso.

This musical score page, numbered 38, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trb.), Tuba (Tub.), Arpa (Arpa), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., C. Angl., Clar., Fag.) and the first three staves of the Horn section (Corni) play a melodic line of eighth notes, starting with a forte (*f*) dynamic. The Clarinet in Bb and Bassoon parts have a *f* dynamic marking at the beginning. The Trumpet part (Tr.) begins with a mezzo-forte (*mf*) dynamic. The Trombone (Trb.) and Tuba (Tub.) parts are silent. The Arpa (Arpa) part is also silent. The string section (Vio. I., Vio. II., Viola, Vcl., C. B.) plays a rhythmic pattern of eighth notes, with the Violin I and II parts marked *f*. The Viola part has a *pizz.* (pizzicato) marking. The Violoncello (Vcl.) and Contrabass (C. B.) parts are marked *f*.



[illegible]

**Moderato e ben misurato il tempo.**

unis.

*p*

*p*

*pizz.*

*p*

**Moderato e ben misurato il tempo.**

Clar. *p*

Corn I. II. *p*

Tamb.

Arpa.

Vio. I. *p*

Vio. II. *p*

Viola.

Vcl. *p*

C.B. *p*

Ob.

Clar. *p*

Fag.

Corn I. II. *p*

Tamb.

Arpa.

Vio. I. *pp*

Vio. II. *pp*

Viola.

Vcl. *pp*

C.B. *pp*

This musical score page, numbered 41, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trb.), Tuba (Tub.), Tambourine (Tamb.), Arpa (Harp), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. Dynamics include *mp*, *mf*, *f*, *p*, and *cresc.*. The word *arco* is written above the cello staff. The Piccolo and Flute staves are mostly empty, with some activity in the later measures. The Oboe and Clarinet in A have melodic lines. The Bassoon and Horns have harmonic support. The Trumpets and Trombones are silent. The Tuba is silent. The Tambourine has a rhythmic pattern. The Arpa is silent. The Violin I and Violin II have melodic lines. The Viola has harmonic support. The Violoncello and Contrabass have harmonic support.

16 *ben marcato e non affrettando*

Picc.   
 Fl.   
 Ob.   
 C. Angl.   
 Clar.   
 Fag.   
 Corni.   
 Tr.   
 Trb.   
 Tub.   
 Timp.   
 Tamb. (Tambour de Basque)   
 Arpa.

*ben marcato e non affrettando*   
 div.   
 Vio. I.   
 Vio. II.   
 Viola.   
 Viol.   
 C. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. Angl. (Clarinet in A), Clar. (Clarinet in Bb), Fag. (Bassoon), Corni (Horns), Tr. (Trumpets), Trb. (Trombones), Tub. (Tubas), Timp. (Timpani), Tamb. de B. (Tambourine), Arpa (Harp), Vio. I. (Violin I), Vio. II. (Violin II), Viola. (Viola), Vcl. (Violoncello), and C. B. (Contrabass). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, driving rhythm, with many measures containing triplets and accented notes. The dynamic markings 'sempre f' (sempre forte) and 'f' (forte) are prominently displayed throughout the score, indicating a consistently loud and powerful sound. The Piccolo part is mostly silent, with a few notes in the first measure. The Flute, Oboe, and Clarinet parts have melodic lines with triplets. The Bassoon, Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Tubas, Timpani, and Tambourine provide a steady, powerful accompaniment. The Arpa is silent. The Violin I and II parts have melodic lines with triplets. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes. The overall texture is dense and energetic.

This musical score page, numbered 44, contains staves for the following instruments: Picc., Fl., Ob., C. Angl., Clar., Fag., Corni., Tr., Trb., Tub., Timp., Tamb. de B., Arpa., Vio. I., Vio. II., Viola., Vcl., and C. B. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various ornaments and triplets, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady timpani pulse and a tambourine. The harp (Arpa.) is present but has no notation on this page.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tamb.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.



H. 4085



This musical score page, numbered 47, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C. Angl.
- Clar.
- Fag.
- Gorn.
- Tr.
- Trb.
- Tub.
- Timp.
- Tamb. de B.
- Arpa.
- Vio. I.
- Vio. II.
- Viola.
- Vcl.
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Tom-tom, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp (Arpa) is also present but has no notation on this page.